

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

DAVID REED



BIOGRAPHY

Born in 1946 in San Diego (USA)
David Reed lives and works in New York (USA)

EDUCATION

- 1968 Bachelor of Arts degree, Reed College, Portland, USA
- 1967 New York Studio School, New York, USA
- 1966 Skowhegan School of Painting and Sculpture, Skowhegan, USA

GRANTS AND AWARDS

- 2001 Ursula Blickle Stiftung, Kunstförderpreis für Malerei
Skowhegan Medal for Painting
- 1991 National Endowment for the Arts, Visual Arts Fellowship
- 1988 John Simon Guggenheim Memorial Foundation, Fellowship
- 1969 Roswell Museum and Art Center, Grant
- 1966 Rockefeller Foundation, Fellowship

SOLO SHOWS (SELECTION)

- 2024 Galerie Nathalie Obadia, Paris, France
- 2022 *Losing and Finding*, Gagosian, Basel, Switzerland
- 2020 *David Reed: New Paintings*, Gagosian, 980 Madison, New York, USA
- 2019 *David Reed: Drawings*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2018 *David Reed: I'm trying to get closer but ...*, Häusler Contemporary, Zurich, Switzerland
David Reed: Recent Paintings, Galerie Anke Schmidt, Köln, Germany
- 2017 *Painting Paintings (David Reed) 1975*. Curated by Katy Siegel and Christopher Wool. Gagosian, 980 Madison Ave., New York, USA
- 2016 *David Reed*, Peter Blum Gallery, New York, USA
David Reed, Pérez Art Museum, Miami, USA
Artificial Light: David Reed, Rose Art Museum at Brandeis University, Waltham, USA
New Paintings, Peter Blum Gallery, New York, USA
- 2015 *Two by Two: David Reed & Mary Heilmann*, Museum für Gegenwart, Hamburger Bahnhof, Berlin, Germany
David Reed: The Mirror and The Pool, Haus Lange Kunstmuseen Krefeld, Germany
- 2013 *Paintings 1997 – 2013*, Häusler Contemporary Lustenau, Austria
David Reed - Recent Paintings, Häusler Contemporary - Zurich, Switzerland

- 2012** *Heart of Glass, Paintings and Drawings 1967-2012*. Kunstmuseum Bonn, Germany
- 2011** *David Reed*, Galería Marta Cervera, Madrid, Spain
- 2010** *David Reed*, Galerie Schmidt Maczollek, Cologne, Germany
Works on Paper, Peter Blum Soho, New York, USA
- 2009** *Recent Paintings*, Häusler Contemporary, Munich, Germany
- 2008** *David Reed: Lives of Paintings*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, USA
- 2007** *David Reed*, Max Protetch Gallery, New York, USA
- 2006** *David Reed*, Galerie Schmidt Maczollek, Cologne, Germany
- 2005** *Leave Yourself Behind. Paintings and Special Projects 1967–2005*, traveling exhibition : Ulrich Museum of Art, Wichita State University, USA; Roswell Museum and Art Center, Roswell, USA; Luckman Fine Arts Complex at California State University, Los Angeles, USA; Galerie Bob van Orsouw, Zürich, Switzerland
- 2004** *David Reed*, Max Protetch Gallery, New York, USA
David Reed, Galerie Xippas, Paris, France
- 2003** Galerie Rolf Ricke, Cologne, Germany
- 2002** Max Protetch Gallery, New York, USA
Patricia Faure Gallery, Los Angeles, USA
- 2001** *David Reed — You look good in blue*, traveling exhibition : Kunstmuseum St. Gallen, St. Gallen, Switzerland;
Kunstverein Hannover, Hannover, Germany
- 2000** Galerie Rolf Ricke, Cologne, Germany
Galerie Bob van Orsouw, Zürich, Switzerland
- 1999** Galerie Xippas, Paris, France
David Reed — Painting/Vampire Study Center, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, USA
Max Protetch Gallery, New York, USA
- 2000** Galerie Rolf Ricke, Cologne, Germany
Galerie Bob van Orsouw, Zürich, Switzerland
- 1998** *David Reed Paintings: Motion Pictures*, traveling exhibition : Museum of Contemporary Art, San Diego, USA;
Wexner Center for the Arts, the Ohio State University, Columbus, USA; Rose Art Museum, Brandeis University, Waltham, USA; P.S.1 Contemporary Art Center, Long Island City, USA
David Reed, Max Protetch Gallery, New York, USA
- 1997** Galerie Rolf Ricke, Cologne, Germany
Galerie Bob van Orsouw, Zürich, Switzerland
Patricia Faure Gallery, Los Angeles, USA
- 1996** *David Reed*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, USA
New Paintings for the Mirror Room and Archive in a Studio off the Courtyard, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1995** *David Reed*, traveling exhibition : Kölnischer Kunstverein, Cologne, Germany; Württembergischer Kunstverein, Stuttgart, Germany (with Beat Streuli) and Westfälischer Kunstverein, Münster, Germany
Max Protetch Gallery, New York, USA
- 1993** Galerie Rolf Ricke, Cologne, Germany
- 1992** Max Protetch Gallery, New York, USA
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, USA

- 1991 Galerie Rolf Rieke, Cologne, Germany
Max Protetch Gallery, New York, USA
- 1989 Max Protetch Gallery, New York, USA
- 1988 Asher/Faure Gallery, Los Angeles, USA
Max Protetch Gallery, New York, USA
- 1986 Max Protetch Gallery, New York, USA
- 1985 Max Protetch Gallery, New York, USA
- 1983 Max Protetch Gallery, New York, USA
- 1980 Institute for Art and Urban Resources / The Clocktower, New York, USA
Painting Residency, Fashion Moda, Bronx, New York, USA
- 1979 Max Protetch Gallery, New York, USA
- 1977 Nancy Lurie Gallery, Chicago, USA
Max Protetch Gallery, New York, USA
Protetch-McIntosh Gallery, Washington, USA
- 1976 Rush Rhees Gallery, University of Rochester, New York, USA
- 1975 Susan Caldwell Gallery, New York, USA
Faculty Office Building Gallery, Reed College, Portland, USA

GROUP SHOWS (SELECTION)

- 2024 *From Gerhard Richter to Mary Heilmann - Abstract Art from Private Collections and the Museum's Holdings*, Kunst Museum Winterthur, Switzerland
The Haniel Collection – Distinctly Unique, MKM Museum Küppersmühle, Duisbourg, Germany
- 2023 *To Bend the Ear of the Outer World : Conversations on contemporary abstract painting*, curated by Gary Garrels, Gagosian London, UK
- 2022 *Given Time (curated by Curated by Molly Sullivan)*, The Milton Resnick and Pat Passlof Foundation, New York, USA
Earth: A Retrospective, El Ultimo Grito and the Per Amor a l'Art Collection, Bombas Gens Centre d'Art, Valencia, Spain
Singing in Unison: In Loving Memory of Jennifer Bartlett (curated by Phong Bui), Industry City, Brooklyn, USA
DIFY Diaspora: In Memory of Dave Hickey, Donna Beam Gallery, Las Vegas, USA
Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy curated by Phong H. Bui and Cal McKeever, The Scully Tomasko Foundation, New York, USA
- 2018 *Under Erasure*, Pierogi, New York, USA
- 2017 *FOTG: The first of four shows marking the gallery's first 25 years*, Mitchell Aligus Gallery, New York, USA
Kienzle Collection, Kunstmuseum Liechtenstein Vaduz, Liechtenstein
Per Amor a l'Art Collection. Ornament = crime?, Bombas Gens Centre d'Art, Valencia, Spain
Koka Ramisvhili: Independent Organism II, Häusler Contemporary, Zurich, Switzerland
Hugh Evans: Recent Paintings, University of Kentucky Art Museum, Lexington, USA
- 2016 *DRAWINGS*, Galerie Anke Schmidt, Cologne, Germany
Order and Color | A Dialogue with Collection Günter Hackenberg, Häusler Contemporary München, München, Germany
How to be Unique. Kienzle Art Foundation, Berlin, Germany
Splotch, Sperone Westwater Gallery, New York, USA
Jackson Pollock's Mural: Energy Made Visible, Museo Picasso Malaga, Malaga, Spain
Painting 2.0 - Malerei im Informationszeitalter, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
Richard Allen Morris and David Reed, Häusler Contemporary, Munich, Germany
A quoi tient la beauté des étreintes, FRAC, Auvergne, Clermont Ferrand, France

- 2015** *PAINTING 2.0: EXPRESSION IN THE INFORMATION AGE*, Brandhorst Museum, Munich, Germany
Random Sampling - Paintings from Sammlung Goetz, Haus Der Kunst, Munich, Germany
Jackson Pollock's Mural, Energy Made Visible, Kunsthalle Deutsche Bank, Berlin, Germany
Elementary Painting, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Schön, euch zu sehen. 160 Werke aus der Sammlung (Nice to see you. 160 works from the collection),
Kunstmuseum Liechtenstein 12 Painters: The Studio School, 1974/2014, Steven Kasher Gallery, New York, USA
«L'OISEAU PRÉSENTE-«BE ABSTRACT», Bal, Germany
SUMMER GROUP EXHIBITION, Quint Gallery, La Jolla, USA
À QUOI TIENT LA BEAUTÉ DES ÉTREINTES, FRAC Auvergne, France
- 2014** *Teach Us To Outgrow our Madness*, Galerie Thomas Schulte, Berlin, Germany
Thinking Through Painting, The Royal Academy of Fine Arts, Stockholm, Sweden. Szalon. Logan Center Gallery,
University of Chicago, USA
Elementary Painting, Kunstmuseum St. Gallen, Lichtenstein
Pictures of Everything, Harris Gallery, University of La Verne, La Verne, USA
Works on Paper, Galerie Schmidt Maczollek, Cologne, Germany
OUTSIDE THE LINES: RITES OF SPRING, Contemporary Arts Museum Houston, USA
- 2013** *The Indiscipline of Painting*, Mead Gallery, Coventry, United Kingdom
ENTRÉE LIBRE MAIS NON OBLIGATOIRE, Villa Arson, Nice, France
Temperamente auf Papier II, Häusler Contemporary Zurich, Switzerland
Misdirect Movies, traveling exhibition : The Royal Standard, Liverpool, England; Standpoint Gallery, London,
England; Greyfriars, Lincoln, England; and Meter Room, Coventry, England
- 2012** *Movement*, MAGAZINE 4, Bregenzer Kunstverein, Austria
Conceptual Abstraction, Hunter College Times Square Gallery, New York, USA
Conspiracies of Illusion: Projections of Time & Space, McMaster Museum of Art, McMaster University, Hamilton
Ontario, Canada
Summer Series, Quint Contemporary Art, La Jolla, USA
Decade: Contemporary Collecting, Albright-Knox Art Gallery, Buffalo, USA
THE SLIDE SHOW, Mekanism Skateboards, FRAC Auvergne, France
Abstra_Action, Galerija Contra, Koper, Slovenia
the gallery collection, Galerie Bob van Orsouw, Zurich, Switzerland
The Happy Fainting of Painting, Zwinger Gallery, Berlin, Germany
New York Painting - Elizabeth Cooper, Fabian Marcaccio, David Reed, Alejandra Seeber, Lawrence Stafford, Häusler
Contemporary, Munich, Germany
- 2011** *Itsy-bitsy spider*, Galerie Schmidt Maczollek, Cologne, Germany
The Indiscipline of Painting, TATE St. Ives, Cornwall, United Kingdom
75th Anniversary-American Abstract Artists, OK Harris Works of Art, New York, USA
75th Anniversary-American Abstract Artists International, Galerie oqbo and Deutscher Künstlerbund Projektraum,
Berlin, Germany
William Eggleston and David Reed, Peder Lund, Oslo, Norway
70 Years of Collecting, Weatherspoon Art Museum, Greensboro, USA
- 2010** *Surprise no 2 - W. Bullinger, A. Eloyan, D. Reed*, Galerie Bob von Orsouw, Zurich, Switzerland
INSIDE OUT, Susan Inglett Gallery, New York, USA
Color and Content, Kunstmuseum Bonn, Bonn, Germany
Malerei: Prozess und Expansion von den 1950er Jahren bis heute, Museum Moderner Kunst, Vienna, Austria
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Art, Minneapolis, USA
Mapping the Region, Museum Folkwang, Essen, Germany
Babel, Fonds Régional d'Art Contemporain Centre, Auvergne, France
Highlights of the Schaufler Collection, Schauwerk Sindelfingen, Sindelfingen, Germany
Move On Up, Galerie Schmidt Maczollek, Cologne, Germany. Palm Paintings. Buchmann Galerie, Berlin, Germany
- 2009** *Sammlung Reloaded*, Kunstmuseum Bonn, Bonn, Germany
Mix: Nine San Diego Architects and Designers, Museum of Contemporary Art San Diego, San Diego, USA
Rewind, Fast Forward, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
La Rose Pourpre du Caire - Making of et Bande Annonce; Art Contemporain et Cinéma, FRAC Auvergne, Musée
d'Art et d'Archéologie, Aurillac, France
- 2008** *Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, USA
Sehnsucht (Aspiration). Light & Sie, Dallas, USA
The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum,

- New York, USA
Silent Films & Bedroom Painting, The Lab, Lakewood, USA
David Reed and Klaus Merkel, Galerie Thomas Flor, Düsseldorf, Germany
David Reed and Rochelle Feinstein, The Suburban, Oak Park, USA
abstrakt/abstract, Museum Moderner Kunst Kaernten, Austria
There is Desire Left (Knock, Knock), Mondstudio Collection, traveling exhibition : Kunstmuseum Bern, Switzerland;
Museum Wiesbaden, Wiesbaden, Germany
- 2007** *Bilingual: Art at the intersection of Painting and Video*, Glass Curtain Gallery, Chicago, USA
Lust for Life: The Ricke Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Beyond A Gift Of Time, Roswell Museum and Art Center, Roswell, USA
Das Kapital: Blue Chips and Masterpieces, Museum für Moderne Kunst, Frankfurt am Main, Germany
Brave Lonesome Cowboy: Western Topoi in Contemporary Art or: For John Wayne's 100th Birthday, Galerien der Stadt Esslingen, Villa Merkel, Germany and Kunstmuseum St. Gallen, Switzerland
Rose Art. Works from the Permanent Collection, The Rose Art Museum of Brandeis University, Waltham, USA
Not for Sale, P.S.1 Contemporary Art Center, Long Island City, New York, USA
- 2006** *House of Paintings Shadow Space*, Haus Konstruktiv, Zurich, Switzerland
Transformation – From our Collection, Kunstmuseum Liechtenstein, Vaduz
Clear Cuts – Sammlung Wolkenlos – Die Privatsammlung von Michael Stankiewicz, Schloss Raabs, Raabs and der Thaya, Austria
Une simple question de temps, Conversation entre les collections du FRAC Auvergne et du Musée Crozatier, Le Puy, Velay, France
New Now Next: The Contemporary Blanton, Jack S. Blanton Museum of Art, Austin, USA
- 2005** *Very Early Pictures. An exhibition of drawings (and works in other media) made by contemporary artists when they were children*, Arcadia University Art Gallery, Glenside, USA
"Post" and After: Contemporary Art from the Brandeis University Collection, The Rose Art Museum of Brandeis University, Waltham, USA
Vertiges: Printemps de Septembre a Toulouse, Les Abattoirs, France
Collection Histories/Collective Memories: California Modern, Orange County Museum of Art, Newport Beach, USA
Extreme Abstraction, Albright Knox Gallery, Buffalo, New York, USA
POPulence, Blaffer Gallery, Houston, USA
What's New, Pussycat? Neuerwerbungen und Sammlung Stroehrer, Museum fuer Moderne Kunst Frankfurt am Main, Germany
The Continous Mark: 40 Years of the New York Studio School, New York Studio School, New York, USA
Sweet Temptations, Dialoge mit der Sammlunf Rolf Ricke, Kunstmuseum St. Gallen, Switzerland
Willem de Kooning, BA-ICA Kunstforum, Vienna, Austria
- 2004** *Me Myself I*, Konstruktionen von Raum und Identitaet in der Kunst der Gegenwart, Kunstmuseum St. Gallen, Switzerland
Gesture Suggestion, Vous Etes Ici, Amsterdam, the Netherlands
Painting Now: Selections from the Permanent Collection, Museum of Contemporary Art, San Diego, USA
Le Syndrome de Babylone, Centre d'Art Contemporain de la Villa du Parc, Geneve, Switzerland
still mapping the moon, Perspektiven zeitgenoessischer Malerei / Perspectives on Contemporary Painting, Kunstmuseum Bonn, Germany
David Reed, Malerei, Neues Museum, Nuernberg, Germany
Surface Tension, Chelsea Art Museum, New York, USA
The Void and the Plentitude, Museum Haus Esters, Krefeld, Germany
In The Spotlight. Rose Art Museum, Brandeis University, Waltham, USA
100 Artists See God, Independent Curators, International
- 2003** *Greetings from New York*, A Painting Show, Galerie Ropac, Salzburg, Austria
ON. Inaugural Group Show, Renos Xippas Gallery, Athens, Greece
Jessica Stockholde: "Table Top Sculpture", Gorney Bravin + Lee, New York, USA
Perpetuum Mobile, 40 Jahre Galerie Rolf Ricke, Cologne, Germany
Intricacy, Institute of Contemporary Art Philadelphia, Pennsylvania; traveled to Yale University, New Haven, USA
New Abstract Painting – Painting Abstract Now: Abstraktion in der neuen Malerei, Museum Morsbroich Leverkusen, Germany
Painting Pictures, Malerei und Medien im digitalen Zeitalter. Kunstmuseum Wolfsburg, Germany
Trespassing: Houses X Artists, traveling exhibition : Bellevue Art Museum, USA; MAK Center for Art and Architecture, Los Angeles, USA; University of South Florida Contemporary Art Museum, Tampa, USA; Blaffer Gallery at the University of Houston, USA; Palm Springs Desert Museum, USA
Schokolade, was denn sonst: Sammlung Rolf Ricke, Kunstraum Innsbruck, Innsbruck, Austria
We Love Painting: The Contemporary American Art from Misumi Collection, Museum of Contemporary Art, Tokyo,

Japan

New Abstract Painting — Painting Abstract Now, Abstraktion in der neuen Malerei, Museum Morsbroich, Leverkusen, Germany

Postimpact, Portalakis Collection, Athens, Greece

- 2002** *Das Museum, die Sammlung, der Direktor und seine Liebschaften*, Museum moderner Kunst, Frankfurt am Main, Germany
Einfach Kunst: Sammlung Rolf Ricke, Neues Museum, Nuernberg, Germany
Another World: Zwoelf Bettgeschichten / Twelve Bedroom Stories, Kunstmuseum Luzern, Switzerland
Raum fuer Malerei / The Painting Room, Kaiser Wilhelm Museum, Krefeld, Germany
Mood River, Wexner Center for the Arts, The Ohio State University, Columbus, USA
Time/Frame, Jack S. Blanton Museum of Art, The University of Texas at Austin, USA
Transcendent & Unrepentant, Rosenwald Wolf Gallery, the University of the Arts, Philadelphia, USA
- 2001** *The Magic Hour: Die Konvergenz von Kunst und Las Vegas*, Neue Galerie Im Kuenstlerhaus, Graz, Austria
Lateral Thinking: Art of the 1990's, Museum of Contemporary Art, San Diego, USA
Cinema Studies, Lucas Schoormans, New York, USA
Vertigo, traveling exhibition : Ursula Bickle Stiftung, Kraichtal, Germany; Vorarlberger Kunstverein, Bregenz, Austria
Hybrids: International Contemporary Painting, Tate Liverpool, Great Britain
Ornament and Abstraction, Fondation Beyeler, Riehen/Basel, Switzerland
Pleasures of Sight and States of Being, Museum of Fine Arts, Florida State University, Tallahassee, USA
- 2000** *how you look at it: Photographs of the 20th Century*, Sprengel Museum Hannover, Germany
Body of Painting, Museum Ludwig, Koeln, Germany
Eva Knutz & David Reed, Art Resources transfer, Inc., New York, USA
Passe Compose / Futur anterieur, Musee d'Art Roger-Quilliot, Montferrand, France. Das Gedaechnis der Malerei, Aargauer Kunsthau, Aarau, Switzerland
Media / Metaphor: The 46th Biennial Exhibition, Corcoran Museum of Art, Washington, USA
Six Abstract Artists at the Milenium, Dorsky Gallery, New York, USA
- 1999** *special offer*, Kassler Kunst Verein, Kassel, Germany
Postmark: An Abstract Effect, Site Santa Fe, Santa Fe, USA
Mixed Bag: Summer Group Show, Schmidt Contemporary Art St. Louis, USA
abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria
Moving Images, Galerie fuer Zeitgenoessische Kunst Leipzig, Germany
Aux derniere nouvelles..., FRAC D'Auvergne, Clermont Ferrand, France
Looking at Paintings / Looking for Painters: Gesture and Contemporary Painting, University of Michigan, USA
Notorious: Alfred Hitchcock and Contemporary Art, traveling exhibition : Museum of Modern Art Oxford, Oxford, Sydney, Tokyo, Odense
- 1998** *The Erotic Sublime (Slave to the Rhythm)*, Galerie Thaddaeus Ropac, Salzburg, Austria
Geistes Gegenwart, Dioezesanmuseum, Freising, and Heilig-Geist-Kirche, Landshut, Germany
Pop Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, USA
I'm Still In Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green, Women's 20th Century Club, Eagle Rock, USA
Guenter Umberg, Museum Dhondt-Dhaenens, Deurle, Belgium
Utz: A Collected Exhibition, Lennon, Weinberg, Inc., New York, USA
Sick of Photography: A Painting Show, College of Creative Studies Gallery, University of California, Santa Barbara, USA
Die Neue Sammlung (1), Palais Liechtenstein, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Interior Landscapes: An Exhibition from the Collection of Clifford Diver, Delaware Art Museum, Wilmington, USA
From Here to Eternity: Painting in 1998, Max Protetch Gallery, New York, USA
- 1997** *Theories of the Decorative: Abstraction and Ornament in Contemporary Painting*, traveling exhibition : Inverleith House, Royal Botanic Garden, Edinburg, Scotland; Edwin A. Ulrich Museum, Wichita State University, Wichita, USA
Primarily Paint, Museum of Contemporary Art, San Diego, La Jolla, USA
Pintura, Galeria Joan Prats, Barcelona, Spain; traveled to Galeria Marta Cervera, Madrid, Spain
After the Fall: Aspects of Abstract Painting Since 1970, Snug Harbor Cultural Center, Staten Island, USA
Intimate Universe (Revisited): Seventy American Painters, Robert Steele Gallery, New York, USA
Schilderijen: Reinoud Van Vaught, Fabian Marcaccio, David Reed, Jonathan Lasker. Gallerie Tanya Rumpff, Haarlem, the Netherlands
Wetterleuchten, Galerie Evelyne Canus, La Colle-sur-Loup, France
Critiques Of Pure Abstraction, Independent Curators, Inc., New York, USA

Stepping Up, Andrew Mummery, London, England
Relations Between Contemporary Architecture and Painting: Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser/ Nanako Umemoto, Kuenstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Some Lust, Patricia Faure Gallery, Santa Monica, USA
Installations/Projects, Institute for Art and Urban Resources/PS.1, Long Island City, USA

- 1996** *16 Artists*, Patricia Faure Gallery, Santa Monica, USA
Extended Minimal, Max Protech Gallery, New York, USA
Nuevas Abstracciones, traveling exhibition : Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Museu d'Art Contemporani de Barcelona, Spain; Kunsthalle Bielefeld, Germany
Abstract Practice, Galerie Thaddaeus Ropac, Salzburg, Austria
Form als Ziel muendelt immer in Formalismus, Galerie Rolf Ricke, Cologne, Germany
Embedded Metaphor, Independent Curators, Inc., New York, USA
Reconditioned Abstraction, Forum for Contemporary Art, St. Louis, USA
Lydia Dona and New York Abstraction, Macdonald Stewart Art Centre, Guelph, Ontario, Canada
- 1995** *Pittura/Immedia: Malerei in der 90er Jahren / Painting In the 90's*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Das Abenteuer der Malerei / The Adventure of Painting, Wuerttembergischer Kunstverein, Stuttgart, Germany and Kunstverein fuer die Rheinlande und Westfalen, Düsseldorf, Germany
Transatlantica, the America-Europa Non Representativa, Museo de Alejandro Otero, Caracas, Venezuela
- 1994** *Chance, Choice and Irony*, Todd Galleries, London, England
Conditional Painting, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna
- 1993** *New York Painters. Sammlung Goetz, Munich*, Germany
Der Zerbrochene Spiegel –Positionen Zur Malerei, Deichtorhallen Hamburg, Germany
Der zerbrochene Spiegel. Positionen zur Malerei heute, Kunsthalle wien project space karlsplatz, Vienna, Austria
- 1992** *Slow Art. Painting in New York Now*, MoMA PS1, New York City, USA
David Reed / Thomas Nozkowski. Baumgartner Gallery, Washington, USA
Abstrakte Malerei zwischen Analyse und Synthese. Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria
- 1991** *Strategies for the next painting*, Wolff Gallery, New York City, USA
Strategies for the next painting, Feigen Inc., Chicago, USA
- 1990** *A Curatorial Project: Token Gestures*, Scott Hanson Gallery, New York City, USA
- 1988** *Porkkana - kokoelma: nykytaiteen museon puolesta*, Kiasma - Museum of Contemporary Art, Helsinki, Finland
- 1986** *Trends in Geometric Abstract Art*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1983** *Christmas Exhibition*, Galerie Düsseldorf, Mosman Park, USA
Language, Drama, Source & Vision, New Museum of Contemporary Art, New York, USA
- 1980** *Investigations: Probe • Structure • Analysis*, New Museum of Contemporary Art, New York, USA
- 1975** *Whitney Biennial 1975*, Whitney Museum of American Art, New York, USA

PRESS (SELECTION)

- 2014** DR. Abbas Daneshvari, *Amazingly Original: Contemporary Iranian Art at Crossroad*, Editions Mazda
- 2013** Alexis Fidetzis, *The Tower of Babel Project | Babel 2.0 Fragments*, Deuxpiece
Dr. Hamid Keshmirshakan, *Contemporary Iranian Art: New Perspectives*, Saqi Books
- 2012** Ehsan Lajevardi, *Tehran: A Popular Revolution*, Contemporary Art Publications

PUBLICATION (SELECTION)

- 2017** *Painting Paintings (David Reed) 1975*, Gagosian Madison Avenue, USA

- 2015** Two By Two, Nationalgalerie, Staatliche Museen zu Berlin, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Germany
David Reed: The Mirror and the Pool, Museum Haus Lange, Krefeld, Germany
- 2014** Pictures of Everything, Harris Gallery, La Verne, USA
Pouring It On, Herter Art Gallery, Amherst, Massachusetts, USA
- 2013** Obrist, Hans-Ulrich. do it: the compendium, Independent Curators International, D.A.P, New York, USA
- 2012** Journal of Contemporary Painting Vol.1 No.1, Intellect Ltd., Bristol, England
David Reed: Lives of Paintings, The Reed Institute, Portland, USA
David Reed: Heart of Glass, Gemälde und Zeichnungen, Paintings and Drawings 1967-2012, Snoeck, Köln, Germany
- 2009** Rock Paper Scissors / David Reed, Snoeck, Köln, Germany
- 2005** David Reed Leave Yourself Behind: Paintings and Special Projects 1967 – 2005, Ulrich Museum of Art Wichita State University, Wichita, USA
- 2004** Still Mapping The Moon, Bonn Museum of Modern Art, Bonn, Germany
- 2001** David Reed: You look good in blue, Kunstverein St. Gallen, St. Gallen, Switzerland
- 1998** David Reed Paintings: Motion Pictures, Museum of Contemporary Art, San Diego, USA
- 1997** Theories of the Decorative: Abstraction and Ornament in Contemporary Painting, The Royal Botanical Garden, Edinburgh, Scotland
Reconditioned Abstraction, Stolze Printing Company Inc., Forum for Contemporary Art, St. Louis, USA

PRIVATE AND PUBLIC COLLECTIONS

Albright-Knox Art Gallery (Buffalo, USA)
 Art Institute of Chicago (Chicago, USA)
 Musée national d'art moderne, Centre Georges Pompidou (Paris, France)
 FRAC-Auvergne (Clermont-Ferrand, France)
 Museum für Moderne Kunst (Frankfurt am Main, Germany)
 Kunstmuseum St. Gallen (St. Gallen, Switzerland)
 Metropolitan Museum of Art (New York, USA)
 Museum of Contemporary Art (San Diego, USA)
 National Gallery of Art (Washington, USA)
 Orange County Museum of Art (Costa Mesa, USA)
 Virginia Museum of Fine Art (Richmond, USA)
 Roswell Museum and Art Center (Roswell, USA)
 Sammlung Goetz (Munich, Germany)
 Solomon R. Guggenheim Museum (New York, USA)
 Ulrich Museum of Art (Wichita, USA)