

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

Roland FLEXNER

Born in Nice, France. Lives in New York City.

SOLO EXHIBITIONS

- 2017 *Roland Flexner and Ai Weiwei*, Massimo de Carlo Gallery, Hong Kong
2016 Project Space, Villa Paloma, Nouveau Musée National de Monaco, Monaco
2015 Sargent's Daughters Gallery, New York, USA
2014 Massimo de Carlo Gallery, London, UK.
2012 D'Amelio Gallery, New York, USA
2011 Galerie Nathalie Obadia, Paris, France
2010 Galleria Massimo De Carlo, Milano, Italy
2008 Galerie Nathalie Obadia, Brussels, Belgium
D'Amelio Terras, New York, USA
2007 Hosfelt Gallery, San Francisco. USA
2006 Galerie Nathalie Obadia, Paris, France.
2005 Itsutsuji Gallery, Tokyo, Japan
Caren Golden Gallery, New York, USA
2004 Galleria Massimo De Carlo, Milano, Italy
Institut Franco-Japonais, Tokyo, Japan
Institut Franco-Japonais, Yokohama, Japan.
2003 Miller/Block Gallery, Boston, USA
2002 Caren Golden Gallery, New York, USA
Hosfelt Gallery, San Francisco, USA
2001 Caren Golden Gallery, New York, USA
Galerie Nathalie Obadia, Paris
2000 Centre d'Art d'Yvry, Galerie F. Leger, Yvry-sur-Seine, France
Espace Gustave Fayet, Serignan, France
1999 Miller/Block Gallery, Boston, USA
Hosfelt Gallery, San Francisco, USA
Centre Regional d'Art Contemporain Languedoc Roussillon, Sete, France
1998 Deven Golden Gallery, New York, USA
Galerie Evelyne Canus, La Colle sur Loup, France
1997 Aldrich Museum of Contemporary Art, Ridgefield, USA
Cleveland Museum of Contemporary Art, Cleveland, USA
Centre Regional d'Art Contemporain Languedoc Roussillon, Sete, France.
1996 Deven Golden Gallery, New York, USA
1994 Galerie Meteo, Paris, France
1992 Abbaye de Noirlac, Noirlac, France
1991 Saint Peter's Church, New York, USA
Galerie Art Concept, Nice, France
1990 Bitter Larkin Gallery, New York USA
1987 Bruno Facchetti Gallery, New York, USA
1986 Bruno Facchetti Gallery, New York USA
1984 Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, USA
1982 PS1, Institute for Art and Urban Resources, New York, USA

SELECTED GROUP EXHIBITIONS

- 2020 MEMENTO, Musée Crozatier (in collaboration with le FRAC Auvergne), Puy-en-Velay, France

- 2019 *Inciser le temps*, Galerie municipale Jean-Collet, Vitry-sur-Seine, France
- 2018 The Morgan Library, New York, USA
School of Nice From Pop Art to Happenings - Le French May, Hong Kong City Hall, Hong Kong, China
 ROC, JP Tower Museum, Tokyo, Japan
- 2017 *La Tempête*, CRAC Occitanie / Pyrénées-Méditerranée, Sète, France.
Drawing, The Beginning of Everything, The Albright-Knox Museum, Buffalo, New York, USA
The Trick Brain, Aishti Foundation, Beirut, Libanon.
A Propos de Nice, 1947-1977, Musée d'Art Moderne et d'Art Contemporain de Nice, France
La Pergola, Musée Régional d'Art Contemporain du Languedoc-Roussillon, Serignan, France
La Tempête, Centre Régional d'Art Contemporain, Sete, France
- 2016 *Sublime. The Tremors of the World*, Centre Pompidou-Metz, France
Im Labyrinth der Unheimlichen Zufälle, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
The Conversation Continues, Orlando Museum of Art, Orlando, Floride, USA
Paysages Cosmomorphes, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France
Paysages Cosmomorphes, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France
- 2015 Espace Culturel Européen, Le Monastier sur Gazeille, France
The Last Picture Show, Gallery Joe, Philadelphia, USA
Roc, Galerie du Jour, Agnes B., Paris, France
- 2014 Donation Florence et Daniel Guerlain, Centre Pompidou, Paris, USA
 Collection Antoine de Galbert, La Maison Rouge, Paris, France
 Acquisitions Récentes, FRAC Picardie, Amiens, France
La Main Invente le Dessin, Abbaye Royale de Saint-Riquier, Baie de Somme, France
 FRAC Auvergne, Clermont-Ferrand, France
- 2013 *Approaching Infinity*, Crocker Art Museum, Sacramento, USA
Pour, Jan Schmidt Gallery, Florida Atlantic University, USA
 Travels to: Asya Geisberg Gallery, New York, USA
 Lesley Heller Workspace, New York, USA
Sous l'Amazone coule un Fleuve, FRAC Auvergne, Clermont Ferrand, France
 Shanghai Contemporary Art Museum, The Power Station, Shanghai, China
Electric Fields, in collaboration with the Pompidou Center, Paris
 Donation Florence et Daniel Guerlain, Centre Pompidou, Paris
- 2012 *Graphite*, Indianapolis Museum of Art, Indianapolis Museum, USA
The Contemporary French Painting: a revisited history, Perm Museum, Russia
DECADE: Contemporary Collecting 2002 - 2012, Albright-Knox Art Gallery, Buffalo, USA
- 2011 Acquisitions Récentes, Cabinet d'Art Graphique, Musée National d'Art Moderne, Centre Pompidou, Paris, France
R.F.C.P., D'Amelio Terras, New York, USA
A line of Color, Henrique Faria Gallery, New York, USA
Clearing, Services Culturel de l'ambassade de France, New York, USA
La Couleur en Avant, Musée d'Art Moderne et d'Art Contemporain de Nice, France
Ombres et Lumières, Galerie Nationale de la Tapisserie. Beauvais, France
- 2010 *No New Thing under the Sun*, Royal Academy of Arts, London, United Kingdom
Art on Paper: The 41st Exhibition, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA
Portrait de l'Artiste en Motocycliste, Musée des Beaux Arts de la Chaux-De-Fonds Switzerland
Portrait, Galerie Nathalie Obadia, Brussels, Belgium

- Depth Perception*, Stephan Stoyanov Gallery, New York, USA
2010 Whitney Biennial, Whitney Museum of American Art, New York, USA
Celebration, Fond Regional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France
2009 *The End*, The Andy Warhol Museum, Pittsburgh, USA
Fragile. Terres d'Empathie, Musee d'Art Moderne de Saint-Etienne, France
Je, Tu, Il ou Elle, Galerie Nationale de la Tapisserie, Beauvais, France
Une Expedition, Fondation Ricard. Paris, France
Vanites, FRAC Picardie, Château-Thierry, France
Comicstrip, Musee de Serignan, Serignan, France
2008 *Cent*, Galerie Defrost, Paris, France
Cent, Defrost Galerie, Paris, France
Black, G Fine Art, Washington D.C., USA
Un Voyage Sentimental, 1st Poznan Biennial, National Museum of Poznan, Poland
Double Face, Fond Regional d'Art Contemporain de Picardie. Amiens, France
Past as Present. Works from the Lodevans Collection, York Art Gallery. York, UK
The Essence of Touch, Saranac Art Projects. Spokane, Washington, USA
Offshore II, Bubaque, Guinea Bissau
+*De Realite*, Ecole Regionale des Beaux-Arts de Nantes. France
Tension/Release, Caren Golden Fine Arts, New York, USA
Imago Mundi, Galerie Iconoscope. Montpellier, France
Dessins de la Collection Guerlain, Fond Regional d'Art Contemporain de Picardie, France
2007 *Parallel Worlds*, The Museum of Contemporary Art, Tokyo, Japan
Desenhos Estranho, Galeria Porta. Funchai, Madeira, Portugal
Two Years, The Whitney Museum of American Art, New York, USA
Le Merveilleux d'apres Nature, Château de Malbrouck, Manderen, France
I Am As You Will Be: The Skeleton In Art, Cheim & Reid, New York, USA
Realm of the Senses, The Clay Center, Charleston, USA
The Sense of Collapse, The National Museum of Modern Art, Tokyo, Japan
Works on Paper, D'Amelio Terras, New York, USA
Conversations: Artist and Collector, North Dakota Museum of Art, Grand Falls, USA
Dessins de la collection Florence et Daniel Guerlain, services culturels, Ambassade de France, New York, USA
Parallel worlds, Museum of Contemporary Art, Tokyo, Japan
Offshore II, Bubaque, Guinea Bissau
2006 *The End Begins*, The Hospital. London, UK
Of Mice and Men, The 4th Berlin Biennale for Contemporary Arts, Berlin, Germany
400 years of Vanitas, Flint Institute of Art. Flint, Michigan,
Diagnose Kunst, Museum im Kulturspeicher Wurzburg, Germany
Acquisitions 2005, Fond Regional d'Art Contemporain de Picardie, Amiens, France
Neuberger Museum of Art, Purchase, New York, USA
Head over Hand, Denise Bibro fine Art, New York, USA
Strange, The Cartin Collection, Hartford, Connecticut, USA
Musee d'Art Contemporain de Serignan, France
Jeannie Freilich Fine Art, New York, USA
2005 *Collectors Choice and Sho*, Arkansas Art Center, Little Rock, Arkansas, USA
Co-Conspirators: Artist and Collector, Samuel Dorsky Museum of Art, New Paltz, NY,
Chelsea Art Museum, New York, USA
Medizin im Spiegel der Zeitgenossischen Kunst, Kunst-Museum Ahlen, Germany
Chronos. II
Tempo nell'Arte d'all'Epoqua Barocca all'eta Contemporanea, Centro Sperimentale per le
Arti Contemporanee, Caraglio, CN. Italy
Locus Solus, Galerie Iconoscope, Montpellier, France

Caren Golden Fine Art, New York, USA
 2004 *Selections from the Collection*, The National Museum of Modern Art, Tokyo, Japan
Co-Conspirators : Artist and Collector, Orlando Museum of Art, Orlando, Florida, USA
Art on Paper 2004, Weatherspoon Art Museum. Greensboro, North Carolina, USA
National Drawing Invitational, Arkansas Arts Center, Little Rock, Arkansas, USA
Art at the Edge of Science, Sun Valley Center for the Arts, Ketchum, Idaho, USA
L'intime..., Fondation Antoine De Galbert, La Maison Rouge, Paris, France
Yellow pages, Cabinet des estampes au MAMCO, Geneve, Switzerland
 2003 *Continuity/Transgression*, The National Museum of Art, Osaka, Japan
The Great Drawing Show, Michael Kohn Gallery, Los Angeles, California, USA
Œuvres Recentes, Galerie Nathalie Obadia, Paris, France
Breathless, Neuberger Museum of Art, Purchase, New York, France
L'Arte del Giocco : da Klee a Boetti. Museo Regionale d'Aosta, Italy
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, France
Œuvres sur Papier, Galerie Nathalie Obadia, Paris, France
 2002 *Continuity/Transgression*, The National Museum of Modern Art, Tokyo, Japan
Oxygen, White Box Gallery, New York, USA
Blobs, Wiggles and Dots, The Work Space, New York, USA
Reactions, Exit Art, New York, USA
Cascade of Scales, James Graham Gallery, New York, USA
Anniversary Exhibition, The Drawing Center, New York, USA
 2001 Musee d'Art Moderne et d'Art Contemporain, Nice, France
Snapshots, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA
Snapshots, Contemporary Museum, Baltimore, Massachusetts, USA
 2000 Beaver College Art Gallery, Glenside, Pennsylvania, USA
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
 Curt Marcus Gallery, New York. Galerie Korea, Korean Cultural Services, New York, USA
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
 Hosfelt Gallery, San Francisco, California, USA
Petits Formats, Yoshi Gallery, New York, USA
 Galerie Brownstone/Correard, Paris, France
 Galerie Jacques Girard, Toulouse, France.
Hands Off, Florence Lynch Gallery, New York, USA
 Radicalite, Galerie Brownstone, Paris, France
 2001 Musee d'Art Moderne et d'Art Contemporain, Nice, France
Snapshots, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA
Snapshots, Contemporary Museum, Baltimore, Massachusetts, USA
 2000 *Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, USA
 Curt Marcus Gallery, New York, USA
 Contemporary Museum, Baltimore, USA
 Beaver College Art Gallery, Glenside, USA
 Heads, Gallery Korea, Korean Cultural Services, New York, USA
 Aldrich Museum of Contemporary Art, Best of the season, Ridgefield, USA
 1999 *Works on paper*, Nicole Klagsbrun Gallery New York, USA
 Hosfelt Gallery, San Francisco, California.
Petits Formats, Yoshi Gallery, New York, USA
 Galerie Brownstone/Correard, Paris, France
 Galerie Jacques Girard, Toulouse, France.
Hands Off, Florence Lynch Gallery, New York, USA
Radicalite, Galerie Brownstone, Paris, France
 1998 Deven Golden Gallery, New York, USA

- Maria Cilena Arte Contemporanea, Bologna, Italy
Encres sur papier, Galerie Ziegler, Zurich, Switzerland
 Morgensen Gallery, New York, USA
 Inaugural exhibition, Musee d'Art Moderne et Contemporain de Strasbourg, France
Drawings, Gallery Korea, Korean Embassy, New York, USA
- 1997
Obsession + Devotion, Cheryl Haynes Gallery, San Francisco, California, USA
Light Catchers, Usdan Gallery, Bennington College, Vermont, USA
In Vivo, Galerie Meteo, Paris, France
Ecole de Nice, 1967/1997, Galerie De La Salle, Saint-Paul de Vence, France
Auto Portrait, The Calligraphy of power, Exit Art, New York, USA
Meteo Show, Micro Climat sur l'Art Contemporain, Galerie Meteo, Paris, France
- 1996
Works on Paper, Curt Marcus Gallery, New York, USA
 Galerie Alejandro Sales, Barcelona, Spain.
 Centre d'Art Contemporain Le Capitou, Frejus, France.
 Morceaux Choisis du Fond National d'Art Contemporain, Centre National d'Art Contemporain de Grenoble, France
 Galerie Meteo, Paris, France
- 1995
 E.S. Vandam Gallery, New York, USA
Figures, Centre d'Art du Parvis, Tarbes, France
 Galerie Meteo, Brussels, Belgium
L'Art d'Aimer, Espace Boyer, Sete, France
 Galerie Alejandro Sales, Barcelona, Spain.
- 1994
 Philippe Briet Gallery, New York, USA
Le temps d'un dessin, Ecole des Beaux Arts de Lorient, France
 Galerie Meteo, Espace Tour Eiffel, Paris, France
- 1993
 Selections, Spring 93, The Drawing Center, New York, USA
 An American Collection of Contemporary French Art French Cultural Services of the French Embassy, New York, USA
- 1992
Vive la France, Galerie Gerald Pilzer, Paris, France
Les Annees 60, Galerie Michel Vidal, Paris, France
- 1991
 Dessins, Galerie Montaigne, Paris, France
- 1990
 Musee des Beaux-Arts Jules Cheret, Nice, France.
 Abstraction des annees 70-80, Musée d'Art Moderne et d'Art Contemporain de Nice, France
- 1989
 Bass Museum of Art, Miami Beach, Florida, USA
The School of Nice, The John and Mable Ringling Museum of Art, Sarasota, Florida, USA
- 1988
 Bruno Facchetti Gallery, New York, USA
- 1986
Autour de Nice, Palais des Arts, Musees de Nice, France
- 1985
10 years of Activities, Fondation Marie-Louise Jeanneret, Boissano, Italy
- 1984
L'Art Contemporain au Musee, Galerie d'Art Contemporain des Musees de Nice, France
Artists against Intervention in Central America, The New Museum of Contemporary Art and The Westbeth Gallery, New York, USA
- 1983
Xenophilia, PS1, The Clock Tower, New York, USA
 Institute for Art and Urban Resources, PS1, Queens, New York, USA
 Galerie des Ponchettes, Musees de Nice, France
- 1982
San Francisco - NY, Fashion Moda Gallery, The Bronx, New York, USA
 The Monument redefined, an International Exhibition of Contemporary Monuments.
 Another First. Downtown Cultural Center Artyard, Brooklyn, New York, USA
10 Ans des Musees de Nice, Activites et Acquisitions, ENAC, Musees de Nice, France
- 1981
 Sarah Hilden Art Museum, Tampere, Finland. Fondation Gulbenkian, Lisbon, Portugal
 Musee Sainte Croix de Poitier, France. Centre Culturel du Parvis, Tarbes, France
- 1980
 Musee d'Art Moderne, Paris. "Biennale de Paris." Galerie des Ponchettes et Galerie d'Art Contemporain des Musees de Nice, France

- 1979 *Panorama de l'Art en France*, Maison de la Culture Andre Malraux, Créteil, France
French Art, An English Selection, Serpentine Gallery, London, UK
 A British Council Exhibition, Fruit Market Gallery, Edinburgh, Scotland
- 1977 *A Propos de Nice*, Musee National d'Art Moderne, Centre Pompidou, Paris, France
Les Boites, Musee d'Art Moderne de Paris, ARC 2, France

SELECTED PUBLICATIONS

- 2013 Schwabsky, Barry. Roland Flexner at D'Amelio gallery. "Art Forum." January 2013
 Heartney, Eleanor, Roland Flexner at D'Amelio Gallery, "Art Press," No 397. Paris, Feb.
- 2012 Schwabsky, Barry. Roland Flexner at D'Amelio gallery. "Art Forum." January 2013
 Heartney, Eleanor, Roland Flexner at D'Amelio Gallery, "Art Press," No 397. Paris, Feb. 2013.
 "The Lookout" "Art in America." NY. Nov. 2012.
 Roland Flexner at D'Amelio Gallery. "The New Yorker." Nov. 2012.
 Roland Flexner at D'Amelio. "Time Out." New York. Nov. 2012.
 Emerson-Dorsch, Tyler, "Pour." Exhibition cat. Florida Atlantic University, Boca Raton FL. Feb. 2013.
 Daniels, Diana. "Approaching Infinity." Exhibition cat. Crocker Art Museum, Sacramento, CA. 2013.
- Power Station of Art, Shangai Contemporary Art Museum, China. Exhibition cat.
 "Electric Fields, Surrealism and beyond." Dec. 2012.
 Green, Sarah. "Roland Flexner." Essay in the exhibition cat. of "Graphite.
 Indianapolis Museum of Art. IN. 2012.
 Boucher, Brian, "Art in America" June 2012
 Albright Knox Art Gallery, "Decade." Exhibition cat. Buffalo, NY. Nov. 2012
 Les Paysages mentaux de l'Armory Show, Le Quotidien de l'art, March 2012
- 2011 "Artist's Project: Roland Flexner." Esopus, Volume 16/Spring 2011: 18-31, illus. 2010, pg. 78-83.
- 2010 Hirsch, Faye. « In the Studio: Roland Flexner with Faye Hirsch » Art in America. September 2010, pg. 78-83.
 Martinez, Chus. « Whitney Biennial » Artforum. May 2010, pg 240-241.
 Harper's Magazine. New York. May 2010, pg 22. (illustration)
 Yablonsky, Yolanda. « Whitney Biennial Mishmash Serves Up Michael Jascckson, Macrame. Bloomberg.com. February 25, 2010.
 Daneri, Anna. « Ink World » Mousse Magazine P. 85-87 Milano. Italy. October 2008.
 Dessins New York 2008. "Collection Florence et Daniel Guerlain." 2008
- 2009 Shiner, Eric. « The End. » Cat. The Warhol. Pittsburg. February 2009.
 Shaw, Kurt. « End, Offers Crisis Management. » Pittsburgh Tribune. Pittsburgh. March 11, 2009.
- 2008 Lecointre, Yves. « Anatomie, Les Peaux du Dessin. » Cat. Collection Guerlain. FRAC Picardie, 2008.
 Lorent, Claude. « Des Mondes Enigmatiques. » La Libre Belgique, Brussels. 19 November 2008.
 Kilston, Lyra. « Roland Flexner :Cuts. » Art on Paper. New York. November 2008.
 Flexner, Roland. « Parallel World. » Cat. Museum of Contemporary Art, Tokyo. September
- 2007 Maurizio Cattelan, Massimiliano Gioni "Charley 05." Les Presses du Reel. Paris, France. 2007
 Christian Debize. "Rodeurs du Merveilleux." Cat. Château de Malbrouck France. September 2007.

- Smith, Roberta. "Going the Way of All Flesh, Artistically." *The New York Times*. October 10, 2007.
- Goodrich, John. "The Macabre in Every Medium." *The New York Sun*. NY. September 20, 2007.
- Newhall, Edith. "Drawings that Dot the Ink." *The Philadelphia Inquirer*. PA. July 20, 2007.
- Tricot, Xavier. "I Am as You Will Be." *Cat. Cheim & Read*. New York, September 2007.
- Susuki, Katsuo. "The Sense of Collapse." *Cat. The National Museum of Modern Art*. Tokyo 2007.
- 2006 Baker, Kenneth. "Searching for Meaning..." *San Francisco Chronicle*. CA. May 12, 2007.
- Leismann, Burkhard. "Diagnose Kunst." *Wienand Verlag*. Koln, Germany, 2006.
- Golden, Deven. "The Raw and The Cooked." *On Edge*. *American Abstract Artists Journal*. New York. No 5, Fall 2006.
- Pedrosa, Adriano. "Desenhos. Drawings: A-Z". *Coleccao Madeira Corporate Services*. Lisbon, Portugal. 2006.
- Collection Florence & Daniel Guerlain. "Dessins." (2 catalogues) Paris, 2005-2006.
- Phay-Vakalis, Soko. "L'envers des Vanites de Roland Flexner." *Art Absolutement*. Paris. Sept. 06
- Von Hute, Thon. "Hauptstrasse der Kunst." *Art kunstmagazin*. Hamburg, Germany. April 2006.
- Kernan, Nathan. "Roland Flexner at Caren Golden." *Art in America*. New York. March 2006.
- Allen, Jennifer. "The 4th Berlin Biennial." *Artforum*. New York. May 2006.
- Buchmeier, Barbara. "Of Mice and Men." *4th Berlin Biennial Cat*. Germany. March 2006.
- Kelly, Raymond J. "To be, or not to be. Four Hundred Years of Vanitas Paintings." *Flint Institute of Arts*. Flint, Michigan. 2006.
- 2005 Naves, Mario. "With Chance and a Quick brush, Artist Invents Nocturnal Dramas." *New York Observer*. NY. November 14, 2005.
- Baker, R.C. "Voice pick." *The Village Voice*. November 11, 2005.
- McAdams, Shane. "Roland Flexner, Nocturne." *The Brooklyn Rail*. November 2005.
- Flexner, Roland. *The New Yorker*. November 14, 2005.
- Dexter, Emma. Schwabsky, Barry. "Vitamin D. New perspectives in Drawing." *Phaidon Press*. New York/London. 2005.
- Lambotte, Marie-Claude. "Les Vanites dans l'Art Contemporain » Editions Flammarion, Paris 2005.
- Mori, Yoko. "Concept in Basic Bubble Engineering." *Technosystem*. Tokyo, Japan 2005.
- Young, Brian. "Roland Flexner." *National Drawing Invitational, Cat.* p. 18-19, 50 - 51. Arkansas Arts Center, Little Rock, AK. January 2004.
- 2004 Scott, Sue. "Co-Conspirators : Artist and Collector. The Making of a Collection." *Orlando Museum of Art*. FL. September 2004.
- Rubinstein, Raphael. "Independent and International, Highlights of the Cottrell/Lovett Collection» *Orlando Museum of Art*. FL. September 2004.
- Litt, Steven. "Flexner Paintings, Drawings Show his Mastery of Illusion." *The Plain Dealer*. p.p. 5E-8E. Cleveland, OH. February 3, 1998.
- 1997 Hirsch, Faye. "Drawing Bone : Roland Flexner Figures and Vanitas." *Cat. Essay*. *The Aldrich Museum of Contemporary Art*. Ridgefield, CT. January 1997.
- Harris, Susan. "Roland Flexner at Deven Golden." *Art in America*. New York. March 1997.
- Hirsch, Faye. "Roland Flexner." *Meteorite*. Editions *Galerie Meteo*, Paris. Spring 1997.
- Flexner, Roland. Drawings on "John Yau : Genghis Chan Private Eyes XXIII." pp. 84-89. *Lacanian Ink*. No 11. New York. Spring 1997.

- 2003 Malecky, Alex. "Neuberger Exhibit Leaving Patrons Breathless." *The Harrisson Report*. (p.p 2-4. Illust.) NY. December 5, 2003.
Stampelman, Arthur. "Neuberger Leaves us Breathless." *The Rye Record*. NY. October 2, 2003.
Pettinger, E. J. "And The Universe Said." *Boise Weekly*. ID. December 17, 2003.
Genocchio, Benjamin. "An Ethereal World Explored Breath by Breath." *The New York Times*. September 23, 2003.
Dagen, Phillipe. "Selection de Galeries." *Le Monde*. Paris. 30 September, 2003.
Princenthal, Nancy. "Roland Flexner, 1 :1." *Art On Paper*. New York. March/April, 2003.
Mc Quaid, Cate. "Simple and Intricate Style Creates Impressive Results." *The Boston Globe*. MA. May 30, 2003.
Golden, Deven. "The Raw and The Cooked." *Art Critical*. New York. Summer 2003.
Schwabsky, Barry. "1:1 Roland Flexner." *Art Forum/Book Forum*. NY. Vol. 10. Spring 2003.
Rubinstein, Raphael. "When Bubbles burst." *Art In America*. p.p. 96 to 99. NY. February 2003.
Wolinski, Natacha. "Livres : 1:1." *Beaux Arts Magazine*. Paris. No 224. Janvier 2003.
Hirayoshi, Yukihiro. "R. Flexner." *The National Museum of Modern Art, Osaka*. Cat. Jan.
- 2003 Smith, Roberta, "Art in Review. Roland Flexner at Caren Golden Fine Art," *The New York Times* NY. October 11, 2002.
- 2002 Lambotte, Marie-Claude. "La Vanite dans l'Art Contemporain: La Mise en Acte de l'ephemere." *Textuel*. No 42. Paris. November 2002.
Wright, Annabel. "Callenging Meaning in Contemporary Arts." *The Daily Yomiuri-Weekend*. Tokyo, Japan. November 18, 2002.
Bellasi, Pietro. "L'Arte del Gioco. Da Klee a Boetti." *Edizioni Gabrielle Mazzotta*. Milano. 2
Nakabayashi, Kazuo. "A perspective on Contemporary Art: Continuity/Transgression." Cat. essay for *The National Museum of Contemporary Art*. Tokyo, Japan. October 2002.
Flexner, Roland. "Playing with Bubbles" *Cat Continuity/Transgression*. Tokyo, October 20
Larkin, Matthew. "The End of Art History." *The Japan Time*. Tokyo. January 29, 2002.
Naumann, Peter. "Continuity/Transgression." *Tokyo Q*. Japan. November 2002.
McGee, John. "A Perspective on Contemporary Art" *Metropolis Japan*. Tokyo. November
Dannat Adrian. "The French connection." *The Art Newspaper*. New York. October
Reol, Jean-Marc. "Repetition." *Roland Flexner 1 :1*. Editions Michel Baverey, Paris. Sept. 2
Tronche, Anne. "Double Visibilite." *Roland Flexner 1 :1*. Editions Michel Baverey. Paris. Sept.
Flexner, Roland. "Choosing Paper." *Art on Paper*. pp.104-105. New York.
- 2001 Schwabsky, Barry. "Roland Flexner." *Review. Art on Paper*. New York. Sept. - Oct. 2001.
Hutcheson, Katurah. "Blurry Lines." *Review. Art on Paper*. New York. May - June 2001.
Krajewsky, Sarah. "Blurry Lines." *New Art Examiner*. WI. March 2001.
Robin, Herve. "L'Art et la Maniere de Coincer une Bulle." *Le Midi Libre*. Toulouse, France. January 17, 2001.
- 2000 Johnson, Ken. *The New York Times*. NY. July 14, 2000.
Guehenneux, Lise. "Les Bulles du Souffle." *L'Humanite*. Paris. 30 Octobre 2000.
Philippi, Desa. "Roland Flexner, Encres : Minimal Surfaces." *Cat. essay. Centre d'Art d'Ivry* . Paris. September 2000.
- 1999 Mc Quaid, Cate. "Words and Images in Witty Puns." *The Boston Globe*. MA.
Johnson, Ken. "Art in Review : Drawings." *The New York Times*. NY. August 13, 1999.
Baker, Kenneth. "Drawing Unbound." *San Francisco Chronicle*. p. D1. CA.
Goodman, Jonathan. "Roland Flexner at Deven Golden Fine Art." *Art on Paper*. Volume 2, No 3. New York. January 1999.
- 1998 Levin, Kim. "Review." *The Village Voice*. New York. September 1998.
Flexner, Roland. *Drawings in Daniel Dezeuze : Colophons*. Editions Athanor, Marseille, France. 1998.

- Nahas, Dominique. "Roland Flexner at the Aldrich Museum." Review Magazine. New York. February 1997.
- Charles, Eleanor. The New York Times. CT. Ed. January 26, 1997.
- 1996 Flexner, Roland. "CAA Annual Conference." Abstracts. p.p. 123-124. New York. Feb. 1997.
- Chambers, Christopher. "Roland Flexner at Deven Golden." Arts Magazine. New York. Nov. 96.
- Hirsch, Faye. "Roland Flexner." On Paper. Vol. 1, No 2. New York. November 1996.
- Kaneda, Shirley. "Editor's Choice." Bomb Magazine. No 57, New York. November 1996.
- Rubinstein, Raphael and John Yau. "Report from the Ruins of Emerald City." Lingo, No 6. Winter 1996.
- Mendelson, John. "Roland Flexner at Deven Golden Fine Arts." The Artnet Hit List. Nov. 1997.
- Flexner, Roland. "Art in the Folds." New Observations. No 110. New York. Intro : page 2 and "Fabric Made Body" p.p. 26-27. January - February 1996.
- "Chroniques Nicoises, Genese d'un Musee." Tome 2. Editions Musee d'Art Moderne et d'Art Contemporain. Nice, France. 1996.
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- Le Magasin. Cat. Centre National d'Art Contemporain de Grenoble. France. October 14, 1995 – January 7, 1996.
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SELECTED COLLECTIONS

The Metropolitan Museum of Art. New York.
 Francois Pinault Foundation, Venice, Italy.
 Whitney Museum of American Art, New York, USA.
 National Museum of Modern Art, Tokyo, Japan.

Musee National d'Art Moderne – Centre Pompidou, Paris, France.
Albright Knox Museum, Buffalo, New York. USA.
Fond National d'Art Contemporain, Paris, France.
Indianapolis Museum of Art, Indianapolis, IN. USA.
Musee d'Art Moderne, Saint-Etienne, France.
Musee d'Art Moderne et d'Art Contemporain, Nice, France.
Musee d'art Moderne et Contemporain, Strasbourg, France.
Fond Regional d'Art Contemporain de Picardie, Amiens, France.
Fond Regional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France.
Wadsworth Atheneum Museum of Art, Hartford, CT. USA.
The Morgan Library and Museum, New York. USA.
Fogg Art Museum, Harvard University, Cambridge, Ma. USA.
Arkansas Art Center Foundation. Little Rock, AK. USA.
Flint Institute of Arts, Flint, Michigan. USA.
Aishti Foundation, Beirut, Lebanon.
Fond Regional d'Art Contemporain de Corse, Ajaccio, Corsica.
Museu de Arte Contemporanea, Porto, Portugal.
Musee des Beaux Arts, La Chaux de Fonds. Swizerland.
Musee Regional d'Art Contemporain Languedoc-Roussillon, France.
Bibliotheque Nationale de France.
Bank of China.
The Capital Group Companies. Los Angeles, CA.
The Reader's Digest, NY. USA.
Wellington Management Company, Boston, MA. USA
Sprint Corporation, KS. USA.
Fondation Guerlain, Paris, France.
Durand-Ruel Collection, Paris, France.
Madeira Corporate Services. Madeira, Portugal.
Progressive Corporate Art Collection. Cleveland, OH.
The Williams-Sonoma Art Collection. San Francisco, CA